

Les Champs-Élysées

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The image displays nine piano keyboard diagrams, each representing a different chord. The keys are color-coded: blue for notes that are part of the chord's structure and red for notes that are altered (sharped or flatted) from the natural state. The diagrams are arranged vertically and labeled on the left side.

- C:** C4, E4, G4 (blue); F#4, C5 (red); G4, Bb4, C5 (red).
- G(B):** Bb3, D4, F#4 (blue); G4, Bb4, C5 (red); G4, Bb4, C5 (red).
- Am:** A3, C4, E4 (blue); G4, Bb4, C5 (red); G4, Bb4, C5 (red).
- C7(G):** C4, E4, G4 (blue); F#4, C5 (red); G4, Bb4, C5 (red).
- F:** F3, A3, C4 (blue); G4, Bb4, C5 (red); G4, Bb4, C5 (red).
- C(mi):** C4, E4, G4 (blue); F#4, C5 (red); G4, Bb4, C5 (red).
- D:** D3, F#3, A3 (blue); G4, Bb4, C5 (red); G4, Bb4, C5 (red).
- G:** G3, Bb3, D4 (blue); E4, G4, Bb4, C5 (red); G4, Bb4, C5 (red).
- E7(B):** E3, G3, Bb3 (blue); D4, F#4, C5 (red); G4, Bb4, C5 (red).